

**BUDDY**  
The Original Texas Music Magazine

Available at The  
Texas Musicians Museum



## Event Calendar

- June 2 - SILVERTONES at 8 PM
- June 3 - Private Party
- June 4 - Lonestar Sound Crafters  
Singer/ Songwriters Show
- June 9 - Tommy Arnold Kenny Chavez  
REUNION BLUES JAM
- June 10 - Tropical Summer Splash Party Fundraiser  
for Irving Community Theater
- June 11 - Texas Steel Guitar Association Meeting &  
Show FREE! - Open to the Public
- June 16 - JIM SUHLER AT 8 PM
- June 17 - HOLY STRANGER AT 8 PM
- June 18 - RISING TALENT SHOW -  
Alchemy Music School
- June 23 - GOING NATIVE AT 8 PM
- June 24 - MIKE SCACCIA UNVEILING with WAKE THE  
FEAR & WIZARDS OF GORE
- June 25 - Texas Women In Music Showcase
- June 30 - HOLLAND K SMITH AT 8 PM
- July 2 - Lonestar Sound Crafters  
Singer/ Songwriters Show
- July 9 - Texas Steel Guitar Association Meeting &  
Show FREE! - Open to the Public
- July 14 - EJ MATTHEWS BLUES BAND AT 8 PM
- July 15 - Private Party
- July 16 - RISING TALENT SHOW -  
Alchemy Music School
- July 23 - Texas Women In Music Showcase
- July 28 - SILVERTONES
- July 29 - JASON ELMORE AND HOODOO WITCH
- August 26 - JERRY DON BRANCH BIRTHDAY PARTY

Texas Musicians Museum

# RECORD REVIEWS

## The Drugstore Gypsies The Drugstore Gypsies Edgewater Music Group

THIS TEXAS BASED QUINTET HAS released their self-titled debut album on Edgewater Music Group. Drawing on distinctively Southern influences, they showcase a blend of young energy and rootsy, down-home rock 'n' roll.

The Drugstore Gypsies is made up of **Duke Ryan** (Lead Vocals), **Dillan Dostal** (Lead & Rhythm Guitars, Acoustic Guitar and Vocals), **Rey Chapa** (Drums, Percussion, Vocals), **Korey Davis** (Bass, Vocals) and **John Wilson** (Hammond Organ, Rhythm Guitar, vocals). **Dillan Dostal** and **Duke Ryan** are the songwriters.

"Drugstore Gypsy" opens and sets the tone for what is to come with a hard rocking song about going from town to town causing a lot of commotion. It is first-person perspective of the chaotic life of a young touring band.

"Runnin' To" gives John Wilson room to shine on the organ while the accompanying guitar work is nothing short of stellar and organic rock at its best.

Every young Southern rock band seems to require a tribute song to Jack Daniels Whiskey and "Black Label Boogie" fills the bill.

The opening guitar lick on "Breakin' The Law," is reminiscent of the Rolling Stones and horns add a deeper dimension.

"Kitty Strut Blues" offers 5-star blues complete with unforgettable guitar work seamlessly blending with Wilson's organ and the vocals rounding it out to be an album favorite.

While "Show Up Show Down" sends a strong message through the lyrics, the instrumentation is superb. "Ladies and gentlemen/Boys and girls/get up to the front row/and get ready for the show..."

"Live the Life" talks about rolling your windows down and going with the flow. A Cajun flavor comes out on "Bayou Got the Best of Me."

"Keep You Rollin' On" speaks of whatever it takes to keep moving forward regardless of what has knocked you for a loop. "Indian Summer" slows it down with mellowed-to-perfection acoustic guitar work and clever wordplay.

From start to finish, this CD is a dynamic showcase for the red hot Drugstore Gypsies. The writing, vocals, instrumentation and production are flawless. If you love honest rock 'n' roll with a Southern flavor, you'll love this group.

—JAN SIKES

## Jen Zava Power to Changes Independent Release

JEN ZAVA, AUSTIN-BASED INDIE rock siren, has released a new album, *Power to Change*. Jen confesses it took five years to complete and contains songs written over the past twenty years. It reads like a biography and moves through phases of her life

from the young and fiercely independent woman pursuing music to the married and pregnant phase and on to motherhood.

David Messier, President of the Texas Chapter of the Recording Academy and owner of Same Sky Productions, produced the album. "Power to Change," is not only the album title, but the title of the first track, and is a statement of not just surviving, but thriving; fighting that negative inner voice that wants us to believe we are incapable of change. "Heartbeat," makes no apologies for faults and mistakes that we all have, and make.

Brilliant and unique, "I Love You" is a song Jen wrote about her daughter. Then with birds chirping in the background, her young daughter's sweet voice sings, The past and the present and the future are fleeting, just know I love you when you feel your heart beating." Then, Jen comes in with an acoustic sound that takes the album in an entirely different direction with "Better Off Not Said." An acapella delivery of stunning words and unique production with "I Can't Hear You" is a musical expedition; "Frustration slaps and spits in my face/This ride does not seem to be going my way/I'm desperately ready for a change..."

"Toss and Turn" is another deeply personal expose that rocks out in Jen's uncommon way. "Mountain" grabbed my attention not only with the music but the lyrics as well. Nothing compares to the feeling of being on top of the mountain. The many hats women wear is portrayed beautifully with "Is This Woman." An adventure, "Landing and Flying" incorporates several different musical styles that only an artist like **Jen Zava** could successfully execute. "Spent all my Money" slows down with a nostalgic admission, and the album comes to an end with "Next to You."

Jen Zava is an inspiring and dynamic artist who knows no boundaries and if you listen to this album, *Power to Change*, you'll instantly agree!

—JAN SIKES

## Steve Krase Should've seen it coming Connor Ray Music

HOUSTON-BASED BLUES HARMONICA ace, **Steve Krase** announces the release of his fourth album, *Should've Seen It Coming*, for Connor Ray Music. Most of this album was recorded live over two nights, at the Red Shack in Houston where label mates, **Trudy Lynn**, **Mark May** and **Bob Lanza** joined in the fun. It was produced by **Rock Romano** and **Steve Krase**.

This high energy album opens with "Brand New Thang," written by **Rock Romano**. **Mark May** literally steals the show with his signature guitar licks. "Crazy for My Baby," is a classic blues tune written by **Willie Dixon** and takes funky to a new level, with **Trudy Lynn** on background vocals. **Legend**, **Fats Domino** wrote "Let

the Four Winds Blow" and Steve's interpretation is lively, light and entertaining. A Steve Krase original, "The World's Still in a Tangle," is a classic whiskey-drinking tune about the mess the world's in and how to survive. "I'm gonna build myself a bunker/I'm gonna move way down in the ground..."

Terry Thompson penned "Shot of Rhythm and Blues" that Bob Lanza throws out some killer guitar leads on and is another that Trudy Lynn lends her vocal abilities to.

"Should've Seen It Coming," written by David Krase (Steve's brother) is the perfect tune to showcase Steve's legendary harmonica.

**Wee Willie Waynes** wrote "Travelin' Mood" and it is a typical blues saga. "I'm gonna find my baby/I don't need no maybe/Gonna find her/Oh Yeah/Gonna find my baby/Gonna bring her home with me..."

"Troubles, Troubles," is a great tune written by **Clarence Frogman Henry** that Steve and his keyboardist, **Randy Wall** rock out on. You cannot sit still and listen to this song!

**Jerry Lightfoot** wrote and performed "Make You Love Me Baby." But, with Steve's harmonica, **Randy Wall's** keyboard solo and David Carter's guitar work, they own this song.

The spotlight tune of the album is unequivocally "Repo Man," written by brother **David**. It allows everyone to show off musically and vocally. "I won't knock on your door/I won't bang your wife/But I'll take your car in the middle of the night/Cuz I'm a repo man..." The lyrics are catchy and humorous, but the arrangement is seriously incredible. "Way Back Home," written by **Wilton Felder** was Steve's attempt at something mellow for this spirited album.

—JAN SIKES

## Andy T. Band Double Strike American Showplace Music

"DOUBLE STRIKE", THE NEW RELEASE from **The Andy T Band** is a passing of the torch. The vocal duties are split between outgoing vocalist **Nick Nixon** (who decided in 2016 to retire after 5 years with Andy) and **Alabama Mike**, making his debut recording appearance as a member of the band.

Both are superb vocalists with alluring voices. Nixon's is deeper and earthier. Mike's is brighter and more energetic. Both suit the swing style of Andy T's smooth blues. It's a big stage and supper club sound - get dressed up for a night out music.

**Andy "T" Talamantez's** guitar is bouncy where needed, soulful where it counts and silky as fine milk chocolate. The songs are a wonderfully chosen mix of interesting originals and appropriate covers. Contributions of the guest artists add much to the lush sound of the project, especially **Mike Flanigin** (Hammond B3), **Greg Izor** (Harmonica), **Kaz Kazanov** (Tenor Sax) and **Anson Funderburgh** (Guitar).

Funderburgh also co-produced the CD with Andy. Much in demand these days on both sides of the mixing board, he's a master at getting the best from a band in the studio. Anson excels at polishing the sound just enough to round off the rough edges without losing a drop of soul.

With Andy's guitar expertise, Alabama Mike's charismatic stage presence and the addition of Funderburgh on board for 2017, I predict the live shows of The Andy T Band will be just as wonderful as *Double Strike*. An enticing 2-fer proposition indeed!

—BLUE LISA

**12th TEXAS BBQ & BLUES REVUE**  
Saturday June 24  
**The Cottage**

3006 W. NW Highway  
DALLAS, TX 75220

4:00pm To 10:00pm  
BLUES JAM 10:00 - 2:00am

**Performances By:**  
**Leo Hull & TBM**  
**Jackie Don Loe**  
**Johnny D & The Cadillac's**  
**Brent Rozell**  
**Kenny Chavez Combo**  
**The Popsters**  
**Lil Jay Barrett**  
+ SPECIAL GUESTS

BLUES, BLUES, BLUES, BLUES, BLUES  
OTHER PERFORMERS WILL BE ADDED TO THE SCHEDULE.

ALL PROCEEDS FROM THIS EVENT GO TO THE EDUCATIONAL FUND FOR KELLY'S KIDS  
HARRISON & KATELYN