

BUDDY

FREE

THE MUSIC MAGAZINE

DECEMBER, 1973

**MONDO ABBOT
XMAS RECORDS**

BUDDY POLL

CALENDAR

BLAH BLAH

**THOSE WIERD
WEREWOLVES**

REVIEWS AND MORE!



GIFTS FOR GUITARISTS and other musicians



SPECIAL CHRISTMAS SALE PRICES

UNDER \$3

Pitch Pipes \$1.75
Guitar Polish \$1.50
Bottleneck slides \$1.75 up
\$4.00 Straps now \$2.80
Capos from \$1.00 up

UNDER \$5

Tambourines from \$4.00
Maracas \$3.95 pair
Cowbells \$4.00 up
\$10.00 Straps \$7.00

UNDER \$10

Pignose Jerseys \$7.50
Hamilton Guitar Stands \$6.00
Atlas Mikestands \$8.00
Guitar Picks \$6.50 gross

UNDER \$25

Handtooled Leather Guitar
Straps \$15-\$20 (One of
a kind designs)
Guitar Cases \$12.00 up

UNDER \$50

The Fret-Rest guitar stand \$35.00
Shure Microphones \$45.00 up
Vox Wah-Wah Pedals \$40.00

UNDER \$100

The Legendary Pignose Amp \$79.50
Maestro "Barcus-Berry" Pickups \$59.00
Mutron Guitar Synthesizer \$79.50

**BIG DISCOUNTS
ON ALL GUITAR
ACCESORIES
THRU CHRISTMAS**

**30% OFF ALL
GUITAR STRAPS**

UNDER \$250

Maestro Phase Shifter \$150
Strobotuners \$250.00
Maestro Ring Modulator \$135.00

SPECIAL ONE CENT SALE

Buy a Sunn Coliseum System 12
Amplifier set (as played by
The Who) at the regular price
of \$22,000 and get a second
identical system for one cent.

PROVEN EXPERT GUIDANCE ON SELECTION OF ALL MUSICAL INSTRUMENTS

ARNOLD & MORGAN MUSIC CO.

MUSICAL SUPERMARKET FOR THE SOUTHWEST
WE ARE NEVER KNOWINGLY UNDERSOLD



**PIANOS, ORGANS
SHEET MUSIC &
STEREO EQUIPMENT**
Call 272-3591

WE BUY, SELL, AND TRADE

**510 S. GARLAND AVE. AT FOREST LANE
GARLAND, TEXAS**

HOURS 9 TO 6:30 WEEKDAYS THURS., 9 TO 9:00

©1973 BUDDY Magazine - buddymagazine.com



**GUITARS AMPS
& PA SYSTEMS**
Call 272-1552

BUDDY CONTENTS

On the cover. Seab Meader, the lead guitarist of the Werewolves. Photo by Dennis Recia Photography.

4

Readers Rap. What the readers like most, dislike most, and suggest for BUDDY. Culled from the Buddy Poll questionnaire

7

People are Talking about the upcoming Bob Dylan concert and about the shortage of vinyl hitting the record industry



8

Records. Lou Reed's "Berlin", the Who's "Quadrophenia", Zappa's "Overnite Sensation," "Blue Aquarius," and "Tubular Bells."



Buddy Magazine is published monthly in Dallas, Texas. Please address all correspondence to Buddy Magazine, P.O. Box 19922, Dallas, Texas 75219. Phone: 526-6049. Buddy is not copyrighted. If there is good here we want to share it, but we'd appreciate acknowledgement if anything is reprinted. Our egos, you know. Subscriptions are not available at present. Maybe soon. Buddy is distributed free by participating merchants. Single issue price is 50 cents otherwise. Advertising rates upon request.

11



Films. The Jimi Hendrix film.

12

Blah Blah. Bellicose Bullfeather's outrageous gossip column, this time about our Nostalgia Editor Bud Buschard and Don Meredith.

15

Balloting Closes Dec. 31. How the Buddy Poll is going, how the nominees were chosen, etc.

16



Those Weird, Weird, Weird, Weird Werewolves. They doll it up just to go to the 7-11.



18

Mondo Abbot. Is country music ready for a glitter group yet?

21

Those Big Christmas Records. Bud Buschard looks at the music of the season.

22

The Buddy Awards. The official ballot. Send it in and let us know what you think about things.

24

My Personal File on Lou Christie. Tom Miller shares his file with us before he files it with the Department of Sanitation

26

Events thru Dec. Only one concert, but lots of clubs and lots of teevee and one dynamite rock musical.

Buddy
December, 1973
Volume 1, Number 6

Publisher: Stoney Burns
Editor: Dave Thomas
Contributing Editors: Steve Brooks, Bud Buschard
Staff: Brenda Blake, Pam Belcher, Jay Jones, Linda Purvis

Contributors: Bellicose Bullfeather, Ron McKeown, Billy Haynes, Jesus D. Carrillo, Ben Ferguson, Tom Miller, Joe Nick Patoski, Jim Slaughter, Bear, Denise Neumann, Linda Jones, John Mlynard, Dave Hefner.

LIVE MUSIC NIGHTLY

ONLY \$1.00 COVER

EVERY NIGHT 5-2am

featuring

FROM HOUSTON

Silver Flight

THRU DEC. 4

Rainbow

DEC. 5-11

THE Demands

DEC. 12-18

Gamble

DEC. 19-25

Adobe Flats



4422 LEMMON

READERS RAP

The following responses are from our Buddy Poll Questionnaire.

The thing I like most about BUDDY is:

It's free. And it's so very local.

-S.L., Dallas

Good information on coming concerts and good reviews on records.

-H.E.C., Dallas

It fits perfectly in the bottom of my bird cage.

-M.O., Garland

You give the public a chance to express themselves like this, whether good or bad.

-S.C., Dallas

Comprehensive reporting, good L.P. reviews. I use a lot of the info on my show at night. So do the other jocks here.

-L.S., Ft. Worth

Diversified music coverage, Belicose Bullfeather, Love of Texas and its people's music.

-J.E.B., Richardson

The thing I dislike most about BUDDY is:

Not enough coverage as to what other groups are doing around the country

-P.P., Keene

Nothing. It's a great magazine.

-S.S., Dallas

Not enough local gossip. Let's have some Dallas superstar personalities.

-W.H.B., Dallas

It ignores Ft. Worth.

-J.N.M., Ft. Worth

Your "piggy" mention in Blah Blah column about the Penthouse Pet of the Year. This is a non-progressive, dirty-old-man thing and not of interest to most readers who want to know more about music people.

-C.S., Dallas

It doesn't come out often enough.

-S.J.M., Ft. Worth

What changes would you suggest for BUDDY:

It would be nice to be able to read what's going on in neighboring cities like Austin and Houston.

-D.H., Dallas

More Pictures!

-K.L., Hurst

More ballots and questionnaires like this one—plus let the readers have their say about album reviews. Reader reviews of albums would give a broader viewpoint.

-B.R., Euless

List promoters, booking agents and managers.

-T.C., Crowley

Stay at this level, but get bigger. If you need money, try selling it for five or ten cents.

-V.Y., Richardson

Have information on F.M. specials, like KAMC exposure specials and KZEW Poor People's Concerts.

-M.C., Dallas

Start reviewing more progressive sounds such as Kevin Ayers, Gong, Amon Dull, etc.

-J.D.J., Hurst

Cheaper ad rates.

-S.Mc., WEA, Dallas

How about a column on radio and TV rock shows and more reviews of local concerts.

-R.J., Dallas

Write up more clubs in "Events" section. Otherwise very good.

-T.N., Arlington

GIVE THE GIFT OF MUSIC

SPECIAL DISCOUNT SALE



RINGO

Albums

\$4.99

8-Track Tapes

\$5.29



Albums

\$6.99

8-Track Tapes

\$8.99



Albums

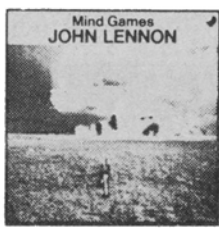
\$7.99

8-Track Tapes

\$9.99



Moondog Matinee
THE BAND



Mind Games
JOHN LENNON



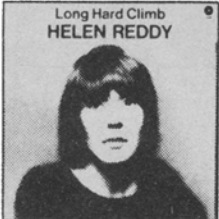
The Joker
STEVE MILLER BAND



Hank
LEON RUSSELL



I Am Woman
HELEN REDDY



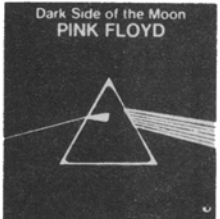
Long Hard Climb
HELEN REDDY



GRAND FUNK
We're An American Band



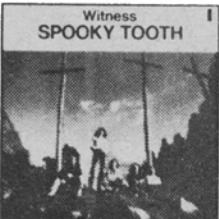
I Love Dixie Blues...
So I Recorded "Live"
MERLE HAGGARD



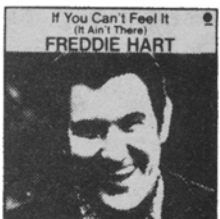
Dark Side of the Moon
PINK FLOYD



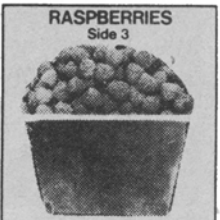
On The Road
TRAFFIC



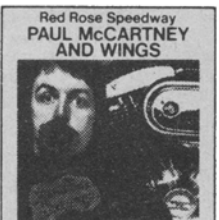
Witness
SPOOKY TOOTH



If You Can't Feel It
(It Ain't There)
FREDDIE HART



RASPBERRIES
Side 3



Red Rose Speedway
PAUL McCARTNEY
AND WINGS



Living In The Material World
GEORGE HARRISON



I Remember Hank Williams
GLEN CAMPBELL

Albums
\$3.99

8-Track
Tapes
\$5.29

disc records Co.

• 2168 VALLEY VIEW • 1114 TOWN EAST • 316 SIX FLAGS
233-2460 270-5411 265-1549





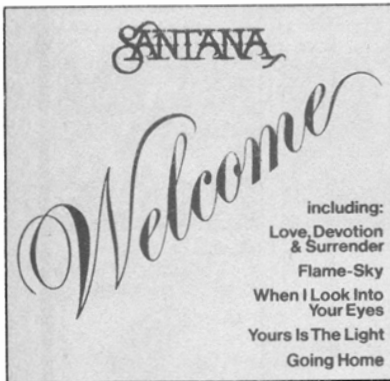
**RICK DERRINGER
ALL AMERICAN BOY**

including: Rock And Roll, Hoochie Koo
The Airport Giveth (The Airport Taketh Away)
It's Raining/Jump, Jump, Jump/Hold



KZ 32481*

Rick Derringer, songwriter, producer, and guitarist for Edgar and Johnny Winter, makes his solo debut on this exquisite album of hard rock and beautiful lush ballads featuring guest performances by some of rock's heaviest heavies.



PC 32445*

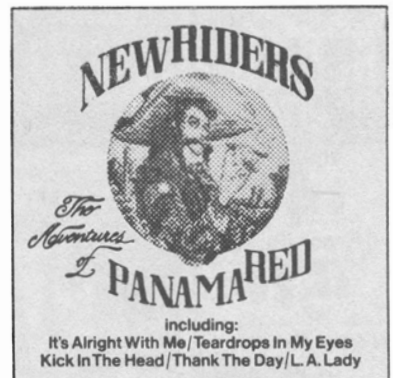
Santana \$4.19

"Welcome" is not only a cordial invitation for you to listen and enjoy, but also a chance for you to plunge into the pure, cool lake that could only be named Santana.



KC 32168

\$369 exc. Santana
Records
\$469
Tapes



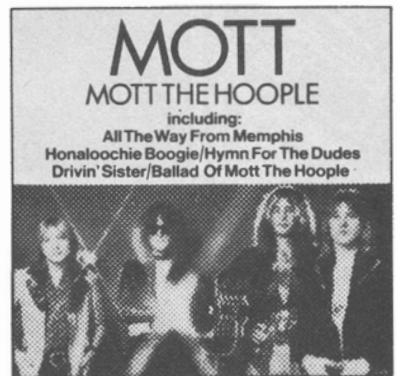
KC 32450*



KE 32061*



KC 31474*



KC 32425*

Columbia and Epic Records **and Tapes**

★ ★ ★ ★ ★ ★ ★ ★
discount records

10-10 4003 N.W. Parkway Preston Center East

PEOPLE ARE TALKING

● about the upcoming Bob Dylan concert.

Dylan, who hasn't toured since 1965 (when he played Moody Coliseum), will be playing 40 concerts in 25 cities, including Tarrant County Convention Center on Jan. 25. Tickets are expected to be handled by mail order only, probably through promoter Bill Graham's Ticketron Agency in California. Details will be announced in daily newspapers on Dec. 2.

The Dylan tour will begin Jan. 3 in Chicago and end Feb. 16 in Hawaii. The Fort Worth date is the day before two Houston shows at Hofheinz Pavillion. Ticket prices are expected to be \$6.50 to \$8.50 in both cities. Customers will be limited to 4 tickets each.

Dylan will be backed by The Band, as he was on the last tour eight years ago. This tour is expected to gross over \$4-million. Only two halls on the tour can accommodate less than 10,000 persons.

● about the shortage of vinyl hitting the record industry.

By now you probably have heard that the Nixon Administration has decided the American people are experiencing an energy crisis. (Nice of them to notice!) President Truthful is urging each of us to participate in a few preventive measures, i.e., keeping the thermostat set at a lower temp and driving at 50 mph or lower. We don't all have thermostats, however, and so far the only drivers we have noticed going 50 are conservative newspaper editors testing the theory. But maybe this little insight into the petroleum shortage will hit closer to home.

The record industry is currently hard-hit by the shortage of vinyl, a petroleum by-product. According to spokesmen of all major labels, the shortage will result in a number of cutbacks. New artists' releases will be held to a minimum, and gradual phasing out of classical recordings will be imminent changes. It is, after all, necessary that the companies stick with the "names" and material that sells. The volume of records set aside for promotional purposes (the freebies) and albums often sold at reduction prices will be minimized, also.

Radio stations will be feeling this pinch very soon, as most of their music will be handled on tape cartridge or reel-to-reel in the near future. The number of albums and singles manufactured in initial pressings will be lower than in the recent past, assuring the producers of a sure-fire hit before too much material is wasted. This will mean the retail buyer (that's you, babe) will be met at the doors of many record stores with an apologetic grin and,

Cont. on page 28



RECORDS

Lou Reed
BERLIN
R. C. A.

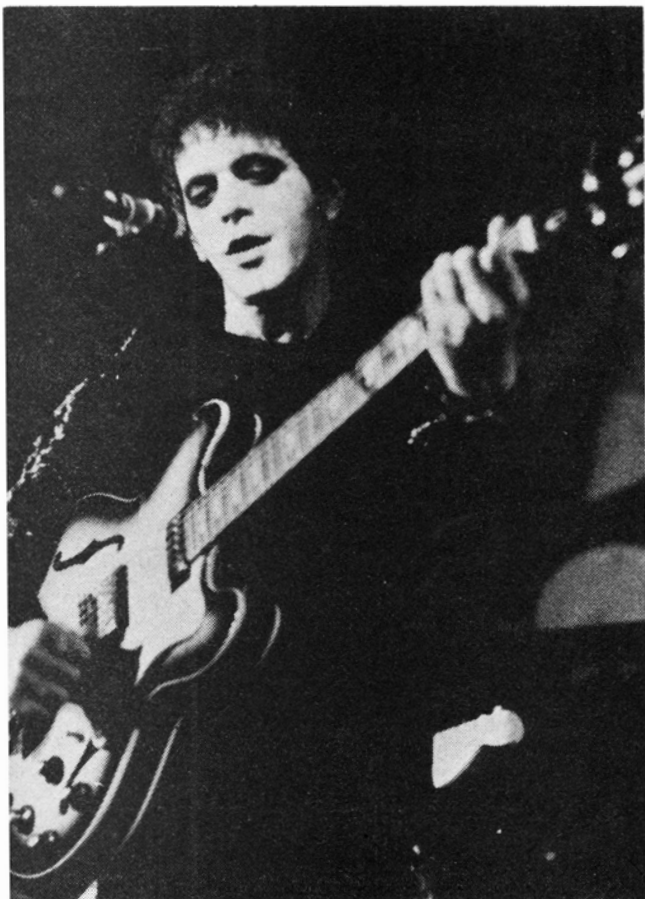
Nobody likes a loser, but since summer the psychic climate of ground zero North Texas area has left everybody remembering those manic depressive days when they were sucking the mop, which maybe wasn't so long ago, and Lou Reed's latest album *Berlin* is just another reflection of the same old song, second verse.

Truthfully, it makes me sad and that is the gift of Lou Reed-- to pick up on the despairing fantasies that you didn't leave behind in your childhood, that your parents didn't leave behind after World War II. *Berlin*, the true to life story of the girl who thinks she's the image in the mirror, too wrapped up in herself to make a commitment and stay with just one dude and the poor guy who thinks he's got his act together enough to change her, poetically takes place in the city of losers--Berlin, a city divided, where the people are climbing the walls to get on the other side. It is not unusual that the final outcome is Death, the ultimate release.

So it is with the Germanic lovers, like monkeys running from tree to tree, they go from one substitution for living to another, never stopping long enough to deal with themselves until Death puts on the brakes. Always too late.

What Lou Reed possesses in his ability to tell a good story, to sensitively give form to airy nothingness, he lacks in musicianship to carry it across by himself. After all he's just a rhythm guitar player, so he draws some notable talent about him--Jack Bruce, Stevie Winwood, Aynsley Dunbar (former drummer with the Mothers) and others not so recognizable. Yet with all this musically creative energy dripping in the background, it's never given full expression, always held back, restrained, very careful not to make mistakes.

It's Lou Reed's decadent melancholy voice that makes the character Jim and the album so casual. The contradiction strains within the music, the story, the album and the listener. Only Lou Reed's voice



Lou. Reed.

NAVY

P-COATS

REG. \$20.00

SALE PRICE \$15.95

1,000'S OF
BELL BOTTOM
JEANS

PRICES STARTING
AS LOW AS \$2.99

G.I. DOWN

SLEEPING BAGS

GOVT. COST ABOUT
\$50.00 / SALE

\$24.95

50 DIFFERENT
STYLES OF BACK
PACKS.

2.49 \$ UP

8 INCH TOP LEATHER BOOT

REG. \$20.00

SALE PRICE \$12.88

NAVY

WOOL WATCH

★ CAP ★

REG. \$2.00 VALUE

SALE PRICE \$1.29

C.R. ADKINS

ARMY STORE.

5800 MAPLE AVE
358 - 2073

1113 HARRY HINES
241-7471

can do his songs justice, much the same way as it is with Dylan's. The instrumentation is precise, the vocals are sloppy. I like it!

You feel this album, it feels you. Sure, it's decadent, and if you don't confront it and what it does to you, it's depressing. But if you keep from making the same mistake as the would-be lovers of the album—refusing to accept the reality of life—you'll wind up listening to music like *Berlin* and feeling grateful, for who you are, for Lou Reed, for knowing that it's all right.

--Dave Hefner

The Who
QUADROPHENIA
M. C. A.

This album is a total summation of the Who. The music contains Townshendian cliches from all the way back (including a little snatch of "The Kids are Alright" from MY GENERATION). As if to bring this home all the more forcefully, in the forty-four page book included are people playing pinball, a group of Mods doing "Anything, Anyhow, Anywhere" they choose (in this case, destroying a car), pictures of Lily and, as if Townshend wanted to remind us again of how much he owes to the Kinks, a picture of Waterloo Station.

But so far, none of this has told you anything. And really for a good reason. This is a very emotional album. The unrelieved depression created by this album (music, lyrics, and package) are inconceivable without a listen. But since I have a responsibility as thy humble reviewer, I'll try.

One of the most obvious things I can do is compare Jimmy, this opera's central character, to Tommy. And as is usual in Townshend's world, the obvious seems to be the most rewarding. Tommy, as you remember, was told as a child that he would never see, hear, or speak. So for most of his life, he accepted all communication as vibrations which he translated into music. The one time he did try to communicate back, he was rejected so strongly he returned to his womb-like world, never to return. Jimmy, on the other hand, has never had anyone treat him as though he were anyone special. So he grew up an average Mod...insecure, bored, and taking pills ("leapers") by the hundredweight. But things have begun to turn against him. For one thing his boredom has stretched now to Mod life. All the fun seems to be being had by the people three to five years younger than he. He's wrecked his scooter. Suddenly he has a trauma (sort of like Tommy did). For the first time he wants something really bad. He has to get to the Rock. Of course, he's been up on leapers for several days, and he's only got about twenty left, so he's soon due for a crash. So he steals a boat and heads for the Rock. He finishes his speed and puts away some Gilbey's gin, and the drone of the boat's engine begins to translate into beautiful music. Jimmy is having the time of his life, waving his gin bottle around and singing with the engine. Suddenly, he reaches the Rock, and the engine stops, and the music stops, and

There's something new and exciting happening to rock all over the world. David Bowie & Lou Reed made it happen!

DAVID BOWIE



APL1-0291

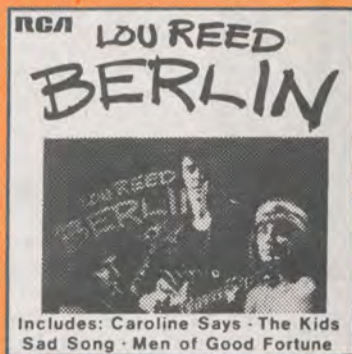
You really don't know David's music until you've heard:
"Hunky Dory"
"The Rise and Fall of Ziggy Stardust"
"Alladin Sane"

LOU REED

"The musical event of the year..."
--Andy Worhol's interview

"Sgt. Pepper of the Seventies."
--Rolling Stone

From Velvet Underground to "Transformer", the most important mirror of decadence since Arthur Miller.....



RCA

RECORDS AND TAPES

"MORE THAN JUST NEW RECORDS... IT'S A NEW LIFESTYLE. IT'S FUN FOR A CHANGE."

PANT PLACE

CHRISTMAS CLEARANCE SALE

GUYS AND GALS
SOLID \$5⁸⁷
AND
PLAID
BAGGIES

This is your chance to save plenty on the most popular pants of the year! These great-looking baggies are usually tagged \$10 to \$15!

LONG SLEEVE \$6⁰⁰
SPORT
SHIRTS

Big bargain! Marked down to exactly half their original price! Good choice of colors, fabrics, styles if you make it in early!

LONG SLEEVE
KNIT
SHIRTS

Crew necks, turtlenecks, V-necks, styles with collars. Solids, patterns.

2 \$5⁰⁰
 FOR 1



PANT PLACE



he realizes how sick he is. The boat drifts off and Jimmy dies on the Rock crying out for the love he never had, the attention Tommy couldn't handle.

I know it's ineffective. Listen when you can and somehow understand the cry of the madman, the Quadrophenic.
 —Bear

Frank Zappa and the Mothers
OVERNITE SENSATION
 Discreet/Reprise

Never has one person twisted so many young impressionable minds as Frank Zappa.

At the precocious age of fourteen I sat in the Village Theater, plastered to my chair, mesmerized and amazed at the genius of Zappa as reel after reel of *200 Motels* irreparably damaged my brain cells. Zappa got to me then, and since that evening he has yet to turn loose.

Again in *Overnight Sensation* Zappa is as complex and insane as usual in revealing some profound truth which, after realization, turns out to be the commonest of everyday tripe.

Overnite Sensation cuts you may have heard on the radio are "I Am The Slime", and "Dirty Love."

"Give me your Dirty Love
 Just like your mama make that fuzzy Poodle do....."

Ooh, enough to make a young girl blush. (Well, maybe her mother.)

Remember the only song Zappa sang at his concert last spring? It's right here folks—"Montana"—the song about the dental floss farmer-tycoon.

Zappa uses the finest back-up vocals in the most unusual way. In fact, all musicians combine themselves under the direction of Zappa to become one sound. And that sound is Zappa!

You may have to listen to *Overnite Sensation* twice before it catches your ear, if Zappa didn't grab your mind on the first trip around. But this is fair warning: he doesn't turn loose.

—Denise Neumann

Blue Aquarius
BLUE AQUARIUS
 The Gospel Truth

This being the holidays and all, it's a good time to investigate the spiritual plane of Rockonomics. Why deny it, when the same piano player who gave us "Tuttifruittallarooti" also served time stretching his vocal cords for the Gospel? A fair number of rejects in the bop, Wop, Shoo-op culture have traditionally sought refuge in working for the Cross. Look at John Niland. Or Pat Boone. Roy Rogers. George Beverly Shea. After "Eve of Destruction", Barry McGuire's career was definitely on the skids until he began Spreading the Word' Fleetwood Mac's Jeremy Spencer gave up the Blues for the Children of God's Voice of Impending Doom. Religion kinda gits to you after awhile, thank ya, Geejuz.

The latest in the expanding field of
 Cont. on page 30

3427 Oak Lawn	756 W. Jefferson Blvd.	2627 Cedar Crest Blvd.	5 2645 S. Lancaster	10118 Garland Rd.	5662 E. Mockingbird Lane
12285 Preslon Rd.	104 Marsh Lane Shopping Ctr.	200 N. Erway	1811 S. Buckner Blvd.	GARLAND 3514 Walnut	BARLARD 454 Ridgewood Shopping Ctr.
IRVING 618 Plymouth Park Shopping Ctr.	DENTON 1276 W. Mercury St.	CARROLLTON Carrollton Highland Shopping Ctr.	DUNCANVILLE 438 E. Whitford	LANCASTER 122 W. Pleasant Run	GRAND PRAIRIE 101 W. Main St.
Northtown Mall	PLANO 809 15th St.	130 Spring Valley Shopping Ctr.	MESQUITE 530 S. Coloway	GREENVILLE 7826 Lee St.	COCSICANA 838 W. 7th St.

FILMS

MR. HENDRIX AGAIN

As a public figure and personality, Jimi Hendrix is a complete paradox and enigma. He's like a contradiction or something. You just can't put your finger on him or figure where he's coming from.

The current film, *Jimi Hendrix*, clarifies the paradox and multiplies the enigma. Or maybe it multiplies the paradox and clarifies the enigma. Choose either one, or both, or neither; it still, *he* still, remains the mystery tramp.

If you like Hendrix you'll dig the flick. It's about him. And it adequately deals with Hendrix's musical career, chronologically so to speak, forward and backward. It's a documentary with a neat and well edited order about it and is full of good interviews and priceless little gems of footage.

The in-concert footage catches Hendrix at his best... as if he had just come in on a high wave of pure energy, really hot and into it, working it all out moment by moment, doing his thing, naturally. The Band of Gypsies Fillmore East segment (their only public appearance) is a good example.

The interviews with friends and fellow musicians shed some light on Hendrix's energy and expression. Jagger's brief description: "He was just amazing." One of his ladies describes him as a virtuoso, a master, and a great spirit.

It is impossible to conceptualize Hendrix because of the fullness of his life and time and because of the totality of his experience. The film does its best to tell the Hendrix story but so much had to be left out. There were important areas that were completely untouched on: the *Electric Ladyland* venture and adventure, the transition era of *Axis: Bold As Love*, the personal and private life of how he lived after success, the financial wealth of his life, studio and recording time. (I had hoped to see the Stevie Winwood-Jimi Hendrix long version of "Voodoo Chile".)

Musically a bulk of Hendrix's best is not there, because, perhaps, it wasn't available on film. I'm speaking of the music from the *Axis* era and the music from the latter part of his life, the ballad style that came with *Rainbow Bridge*. I think Hendrix went through a great adventure as a human soul and as an artist, that his life and expression expose an evolution and a growth. Although the film does not concern itself with any of this aspect, the information is still gratefully received, for it focuses and touches on something that had never happened before in music and will never happen again, something totally unpredictable and inexplicable, something unassumedly outward.....Jimi Hendrix.

--Billy Haynes



Three faces of Jimi Hendrix from the Warner Brothers documentary film of the life of the entertainer.

Abbey Inn

PRESENTS

Such Acts in December as



Gladstone

ABC Dunhill
Recording Artists



MOUSE & the Traps



Pecos Star



Alex Neely

Mondays & Tuesdays

Abbey Inn Sunday Nite Special
From 6-2 Sunday Evenings
All Drinks ½ Price
Draught Beer 25¢



702 MEDALLION CENTER
Across from Medallion Theatre
369-2179

THE TEXAS
CANNONBALL

FREDDIE



KING

DEC. 17-19

ADVANCE TICKETS
AVAILABLE

SEE CALENDAR FOR OTHER
ATTRACTIONS

Meet you at:

Gerties

3911 Lemmon 528-3842

LIGHTNIN'
HOPKINS

DEC. 28-31

SEE CALENDAR FOR OTHER
ATTRACTIONS

Mother Blue's

3717 Rawlins
528-3842



... good-time-boogie & blues club

BLAH BLAH

by Belicose Bullfeather

Thursday, October 18, Ward Huey, station manager of WFAA-TV, Dallas, receives a call from office of **Roone Arledge**, president of ABC Sports. His assistant, **Dick Ebersol**, asks possibilities of obtaining a record made by **Don Meredith** when he was a Dallas Cowboy.

Ward Huey calls **Bud Buschardt**, Nostalgia Editor of *Buddy* who, disguised as a mild-mannered producer/director for WFAA-TV, has a private record collection of about 14,000 discs.

Ward: "I know I'm asking for the proverbial needle in a haystack, but ABC wants the old Don Meredith record for Monday Night Football. Where can we find it?"

Bud: "The proverbial haystack is in my storage closet of records that didn't make it. Give me a night or two and I'll tape the thing for the network."

Monday, October 22, tape shipped to ABC. Buschardt receives letter from Ebersol saying thanks, "We'll spring it on Don next Monday night."

Monday, October 29, halftime, the record is sprung on Don. Don gets turned on and starts singing. Later that night on his WFAA-TV sports program, **Verne Lundquist** tells Dallas that Bud is responsible for sending the tape to the network.

Tuesday, October 30, Buschardt receives calls from viewers and requests from staff members of station for tape of the song. WFAA program director **Ira Lipson** reports listener calls. Record stores call seeking record label and number.

Wednesday, October 31, Buschardt spots Famous Music promo man **Richard Taub** in station record library. Bud suggests re-issue of record. Taub checks home office of **Dot Records**. Apparently reaction has been same all over the country. During the next weeks, legal matters are squared away.

Friday, November 16, Buschardt receives call from

Taub who is waiting on a truck full of re-issues of a forgotten 1966 record. Monday, November 19, the record hits the Dallas radio air waves.

In case you want to put your needle on that haystack find, it's "Travelin' Man" and "Them That Ain't Got It Can't Lose" by **Don Meredith** on **Dot Records**.

In case you're looking for something unusual...Call **Buschardt** at **WFAA Productions**.

MORE GOSSIP (Accuracy not guaranteed): The next **Willie Nelson** album will be called *Willie, Mickey and Paul* and will feature harp-player **Mickey Raphael** and Willie's longtime friend and drummer **Paul English**. One outstanding cut is a new, more rocking version of "Paul and Me" featuring **Mickey** wailing on those long instrumental fills.....**Mother Blue's** roof caved in as a result of that last torrential



Mickey Raphael, harp, and **Willie Nelson**, guitar, at **Abbot**. Ph: **Jesus Carillo**

downpour.....**Buddy** publisher **Stoney Burns'** photograph of **Alice Cooper** cropped up in last month's *Movement*, but without a credit line. Modesty, ya know.....**The Rubaiyat**, the oldest folk club in the country, will close soon if a buyer is not found. The owners are moving to England.....

You can buy and sell *anything* at **Canton Trade Days**. Knowing this it wasn't too surprising to see a freak walk over to a pickup truck upon the tailgate of which was passed out an overall-clad, east Texas cedar-chopper, and inquire, "How much for the body?" **The Adobe Flats**

ski trip to Red River, New Mexico, over the Thanksgiving holidays had to be cancelled because of bad weather conditions. That is, no snow.....

That new group, **Captain Crunch**, playing around Fort Worth is really four members of Bloodrock with **Bill Ham** (Z.Z. Top's manager) on lead guitar.....If I see one more TV rock show with **Jerry Lee Lewis** as host I'm going to scream.....**Commander Cody** and the **Lost Planet Airmen** will be recording a live album at Austin's Armadillo World Headquarters shortly after this issue hits the street. The Commander and his group no-showed at **57 Doors** so the management had to refund all the cover charges and sold Tequila for fifty cents a shot to ease the pain. **Bobby Blue Bland** may be playing the club soon..... And speaking of country groups that play truck driving music, how about one called the **Common Carriers**?.....

RCA hosted a party in beautiful downtown Dallas for press and record people to watch the **David Bowie** segment of **Midnight Special** on a dozen color teevees brought in for the occasion. And such a bizarre crowd that showed up! Even those cleancut kidz from **Disc Records**, **Danny** and **Sam** looked appropriately decadent. The show on the tube was good too. I came away with a new appreciation for Bowie. His stage show was really something, especially the male chorus line that spelled out his name with their bodies. I hope you saw it.....**Gemini's Eye**, on **Grand Prairie's** unbelievable strip, has replaced it's juke box with a live disc jockey who plays album cuts between the bands' sets.....

The February issue of **Buddy** will be a **Buddy Holly Memorial Issue**.....The sports pages have been full of **Dallas Cowboys** denying the existence of any illegal drug usage on the team. As usual, those doing the most denying are the worst offenders.....Contributing Editor **Ron McKeown** is working on an article on country-rock for the **Dallas Morning News**.....And **Buddy** has just won an award from the **Texas Press Organization** for being the only periodical in Texas in 1973 *not* to run a story on either witchcraft or belly dancing..... Asleep at the **Wheel** is moving to Austin as soon as they can tie up loose ends in California.....

Kudos to area radio stations for their programming: To **KNOK-FM** for their dynamite jazz shows 10 to midnight nightly, and Saturdays from 10 pm to 6 am the next morning. To **KAMC** for their remote live broadcast of the **Werewolves** from **Gemini's Eye**. To **KZEW** for their newscasts that keep getting better and farther out every day..... Two garbage cans full of **Remy Martin Cognac** bottles were seen

Cont. on page 30

BIG



TEX

215 W. JEFFERSON

NEAR TEXAS THEATRE

941-0798

OPEN TIL 9 THUR.

NEW SHIPMENT OF ASSORTED BELTS

6.00 & UP



NEW SOUL TRAIN SLIPS

7.95 - 14.95



ALL LEATHER SUEDE LEVI JACKETS

39.95 - 49.95

EASY LAY-AWAY



PEA COATS

21.95 - 26.95



BUY NOW FOR X-MAS

USE OUR LAY-AWAY

ARMY-NAVY HIP HUGGER FLARE

3.50 - 4.95

ARMY-NAVY HIP HUGGERS

5.95

PLUS 20 COLORS & WHITE



BLUE NAVY Levi type JACKETS

7.95 - 8.95



BAGGIES

5.95



MANY STYLES & COLORS

C.P.O. SHIRTS

COLORS & PLAIDS

7.95



A CLASSIC FROM NEIL DIAMOND



KS 32550

ORIGINAL MOTION PICTURE SOUND TRACK
NEIL DIAMOND
THE HALL BARTLETT FILM
Jonathan Livingston Seagull
including
Be/Lonely/Looking/Sky/Dear/Father
Anthem/Flight Of The Gull/Skybird

**The album of the year
from the film of the year.**

“JONATHAN LIVINGSTON SEAGULL.”

The Original Motion Picture Sound Track On Columbia Records  and Tapes

AVAILABLE AT



BUDDY

THE MUSIC MAGAZINE
Dec. 1973 Vol. 1, No. 6

The Buddy Awards



Balloting Closes Dec. 31

Ballots are pouring in to choose the top Texas musicians of 1973.

Balloting has been extremely heavy in the Buddy Awards Poll, heavier than expected. In some of the categories voting has been going as expected, but in others the results are surprising. The closest race is in the "Top Newcomer" division.

Suggestions as to the future of *Buddy* have been well received and have helped the staff immensely. Some of the readers' reactions can be found in "Readers Rap" (page 4).

The deadline for voting has been set at December 31, in order to make the poll cover the whole year of 1973.

The nominating committee

consisted of Stoney Burns and Dave Thomas of *Buddy*, Terry Bassett of Concerts West, Jack Bernstein of J.L. Marsh Dist. Co., Kerry Charlton of Big State Dist. Co., Jon Dillon of KZEW, Louis Harpster of Discount Records, Joe Mansfield of Columbia Records, Susan McCord of Warner-Elektra-Atlantic, Gene McCoslin of 57 Doors, Jack Parker of MCA, Roy Stamps of Joint Effort Advertising, and Tom Tilton of Capitol Records, a good cross-section of the record and music business.

One of the biggest difficulties was deciding just who

was a Texas musician and who wasn't. For example, Steven Stills was born in Dallas but grew up elsewhere, played elsewhere, and doesn't even consider himself a Texas musician. Obviously the nominating committee didn't either. But some of the other cases weren't so clearcut.

In any event, we've learned a lot with the poll and next year's will be even better. If you haven't voted yet, take a minute to do so. The results might really prove to be interesting. You can find the official ballot on page 22.

THOSE WIERD, WIERD,



WIERD WEREWOLVES

"Sure we doll it up to play, but we do that just to go to the 7-11."

by Ben Ferguson

"Emerson, Lake and Palmer would have felt at home with the tunes we used to write," remarked Seab Meador, lead guitarist for the Werewolves, during our recent conversation. "Now we've sort of gotten back to our old cretinous tunes."

The band, which has constructed an incredible mystique here in Texas during the year and a half they've been together, consists of Seab Meador (lead guitar), Brian Papdorge (vocals), Bucky Ballard (Bass), and John Brame (Drums).

I first heard of the Werewolves several months ago through a booking agent who told me the Wolves were fired from a local nightclub gig because of their glitter show and allegedly profane language on stage.

"I don't know of many other bands in Dallas who are into a completely original thing," said Bucky, "and who have the balls to play East Texas beer joints with eye make-up on."

"We're not in the new wave of glitter bands," he continued. "I mean, it's not like we saw David Bowie and then said 'let's wear glitter'. We've always been this way."

"Sure, we doll it up to play, but we do that just to go to the Seven-Eleven, for kicks. We want people to writhe and sweat because of the music as much as the show. I consider myself a musician first."

The band has experienced the hard times usually associated with fledgling rock n' roll groups. There was the gig in Austin for which each member of the band received \$1.43 after expenses. Or how about the time the Werewolves were run out of a South Texas town by the police and a red neck gang called "The Headhunters"? Surprisingly enough, however, the Werewolves don't emerge as bitter street punks, but as artists anxious to share their insights with others.

"We *have* been fucked up and bitter, but we're getting out of that now. We've been working on demo tapes for about eight months and have some people from RCA who are coming to hear us. We've felt better about living in Dallas since we've started working on the tapes."

In regard to the despair created by modern urban living conditions, Bucky commented, "Yeah, there's an alternative. It's called 'Cocaine'. The only thing that keeps us from bein' junkies,

or somethin', is the thought of getting out of Dallas. I mean, Dallas is a lovely city and all, but...Dallas is fine if you want to work for Merrill-Lynch. There's nothing wrong with that, but if you want to be a big time rock n' roll band you have to break out!"

In regard to the Werewolves' musical direction, Bucky says, "The most important aspect of our songwriting is melody. Like, you could probably whistle any one of our tunes. We like for the music to be loud, but melodic."

suits and eye makeup. But it's all done tastefully, yet with the force of a pile-driver."

The Werewolves have been influenced by artists as different musically as Little Richard and Frank Sinatra. "I identify myself more closely with someone like Little Richard than with Slade. Little Richard has been dressing up for years, but he emerges as a musical entity rather than a costumed freak," explains Brian.

"We have something which a lot of



Loud but melodic. The Werewolves are a band involved in the subtleness of rock n' roll. "The Stones are a perfect example of what I meant by 'subtleness', said Bucky. "When everyone else was looking like the Beach Boys, the Stones had filthy long hair and sweat-shirts. Now, everyone has filthy long hair and sweat-shirts, and Jagger has his jump

people in the city don't have: our music. It's an outlet for all of the bullshit created inside of us by living in Dallas" said Bucky.

"Yeah," added Seab with a smile on his rouged face, "you just have to know who you are and follow your nose after that. The glitter just comes in handy."

"BACK TO THE OLD CRETINOUS TUNES...."

Left: Brian Papdorge and Bucky Ballard.
Above: John Brame.
Photos: Dennis Recla Photography

MONDO ABBOT

Even country music events are getting weirder and weirder.....

Words by Stoney Burns, Pictures by Jesus D. Carrillo



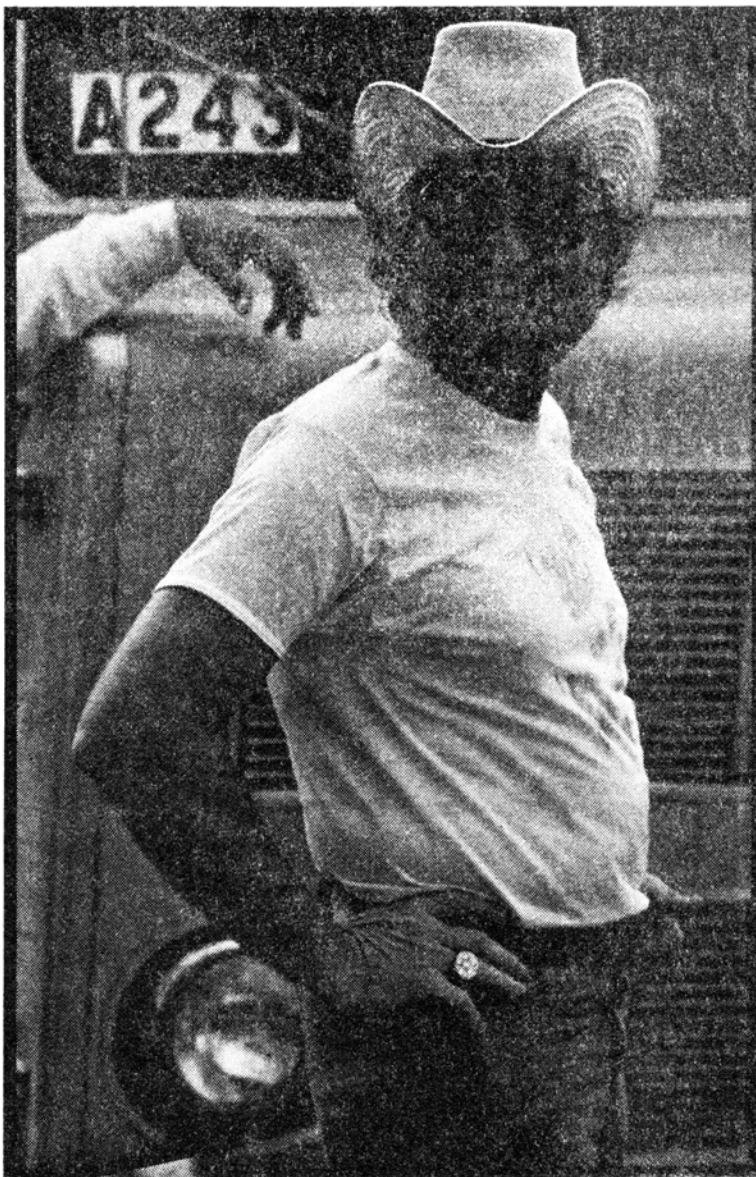
I guess it really wasn't that bizarre. It just seems that country music fans sure have changed. And spectacles of this magnitude are always strange, be they Millennials, World's Fairs, or Alice Cooper concerts.

The weather helped Willie Nelson's Homecoming immensely. Holding an outdoor event in Texas in November is a rather risky proposition at best, but this time Ma Nature cooperated beautifully. But it was a touch-and-go situation at first. It drizzled the night before, and the morning after a norther blew in. But it was nice the day of the show, slightly overcast but bright, about 68 most of the day except when the sun came out for short periods of time when you would swear it was still summer.

The music ranged from traditionalists like Kenneth Threadgill, to contemporary country exponents like Willie Nelson and Waylon Jennings, to the country rockers like Jerry Jeff Walker and Michael Murphey.

The entertainment was consistently fine. Not one bummer in the bunch, and the final inspired jam at the end of the whole day, with Willie's acoustic guitar trading licks with a highly electrified one, was one of those legendary jams you only hear about.

But the future of festivals like this one remains in doubt, after the *Dallas Morning News* ran a series of photographs *without explanation* (except that this was "an isolated incident") of a man in a crowd shooting another man with a hypodermic needle. Without any explanation the pictures intimated that the men were junkies. However, the man giving the shot was a



Left: Waylon Jennings
Top right: Willie Nelson
Near right: Kenneth Threadgill

doctor from the first aid station, we learned after publication of the pictures.

It would be speculation to say that the man might have been a diabetic having an insulin reaction. Likewise it would be speculation to say that the man receiving the shot was being treated for an overdose. But it *is* certain that the man is receiving medical aid, *not* shooting narcotics-for-sport as the *News* pictures without explanation suggested. As a point in fact, I saw no needles out there the whole day—the strongest drug I saw was tequila.

As usual the unexpected was commonplace. A hot air balloon never quite got off the ground, the obligatory marriage on stage came off without a hitch, and the snuff queens were incredibly beautiful.

The next day scavengers picked through the tons of discarded blankets, aluminum beer cans, broken ice chests and other refuse of a day in the lives of maybe 20,000 Americans. One guy claimed to have found seven lids.



Top: Michael Murphey
Left: Murphey and his son perform
(This photo by Stoney Burns)



NOSTALGIA CORNER

The Big Christmas Records

'Tis the season to be jolly, and a big part of the season is the music, both traditional and pop.....

by BUD BUSCHARDT

It's hard to believe that the season to be jolly is already here again. But it is and with it comes the Christmas music, both traditional and pop. Music has always added spirit to the season and sometimes extra bread to the pockets of those artists who have had record-breaking Christmas hits.

In October, 1942, a song by Irving Berlin not only became a number one record for Bing Crosby, but then appeared in the "Top 50" every Christmas for the next 20 years. (That's 2 decades, or five years less than a quarter of a century, friends!) I think the record company has quit counting the millions of records that totals to, because the last figures I have been able to find date 1969 when the total was up to 25 million for the Crosby version.

The last Christmas song to reach the No. One position on the national charts was "The Chipmunk Song" by the late Ross Bagdasarian, alias David Seville, back in 1958. Like "White Christmas", it kept coming back...but for only five years.

Ancient music fans will remember that in 1948 the late Spike Jones had a Christmas record which did not become No. One until 2 weeks into the

next year. This heavy song was "All I Want For Christmas Is My Two Front Teeth". The next year's No. One Christmas hit was Gene Autry's "Rudolph, The Red-Nosed Reindeer". Tops in 1952 was "I Saw Mommy Kissing Santa Claus" by Little Jimmy Boyd.

And that's the story of the biggest Christmas records since 1941..but, did you ever hear about the controversial Christmas record of 1958? The record, banned by some radio stations, was "Green Christmas" by Stan Freberg. It was a problem because it knocked the commercialization of Christmas. Like many other Freberg records, it was ahead of its time. (I especially enjoy hearing the cash registers playing "Jingle Bells."

QUIZ TIME

Of the rock & roll entries to the Christmas music scene, which are the biggest two? Clues: they were both on Decca, both celebrated their last year on the charts in 1962, and you might consider the artists in the area of Country-Western (more-so the male than the female).

From the Nostalgia Corner of BUDDY, may your days be merry, and all your Christmases be as white as they can be in Texas. Peace.

· ANSWERS on page 30

The Buddy Awards

In which you're invited to cast your vote for the top Texas musicians of the year.

Something exciting is happening with Texas music: Texas musicians are moving back to Texas. The lure of the great recording studios in L.A., Nashville, New York, and other music centers is having less and less influence over where these artists live and work. It's no longer necessary to move out of state to be considered a "national artist".

In Dallas, Houston, Austin, and points in between, quality studios and record labels have made Texas a fine place for a musician to be.

We decided to do a Texas Musician of the Year poll to find out what you think about these people and who your favorites are. The nominees cover a wide variety of musical styles so no matter what your musical persuasion, why not give us an idea of how Dallas feels about Texas music by completing Buddy's First Annual Texas Musician of the Year ballot . . .

Just check your favorite in each of the four categories and return to *Buddy*. (In some instances a person's name appears in more than one category. In that case pick only *one* category for him to fit into if he is your choice.)

POP CATEGORY

- Marc Benno
- Bloodrock
- Mac Davis
- Kinky Friedman
- Steve Fromholz
- Gladstone
- Freddie King
- Steve Miller
- Michael Murphey
- Willie Nelson
- Michael Nesmith
- Nitzinger
- Shawn Phillips
- Doug Sahm
- Boz Scaggs
- Seals and Crofts

- B. W. Stevenson
- Jerry Jeff Walker
- Edgar Winter
- Johnny Winter
- Z.Z. Top
- Other _____

COUNTRY CATEGORY

- Cow Paddy Daddies
- Mac Davis
- Kinky Friedman
- Greezy Wheels
- Waylon Jennings
- Willie Nelson
- Mickey Newberry
- Ray Price
- Charlie Pride
- Johnny Rodriquez
- Billy Joe Shaver
- Red Steagal
- B. J. Thomas
- Kenneth Threadgill
- Other _____

BLUES CATEGORY

- Bobby Bland
- Z. Z. Hill
- Lightnin' Hopkins
- Freddie King
- Mance Lipscomb
- Johnny Taylor
- T-Bone Walker
- Other _____

MOST PROMISING NEWCOMER

- Lee Clayton
- Greezy Wheels
- Kinky Friedman
- Lee Pickins Group
- Sam Neely

- Ted Neely
- Willis Alan Ramsey
- Space Opera
- Texas
- Other _____

Also please answer a few questions for us, to help make *Buddy* a better and more relevant magazine:

I am:

- Male
- Female
- Married
- Single
- Under 18
- 18-35
- Over 35

I buy about this many records per month: _____

I go to about this many concerts per month: _____

I go to about this many movies per month: _____

I got this issue of BUDDY at a

- Record store
- Music Store
- Stereo Shop
- Club
- Clothing Store
- Concert
- Friend
- Other

My favorite radio station is _____

Educational background:

- Still in school
- High School graduate
- Some college
- College graduate

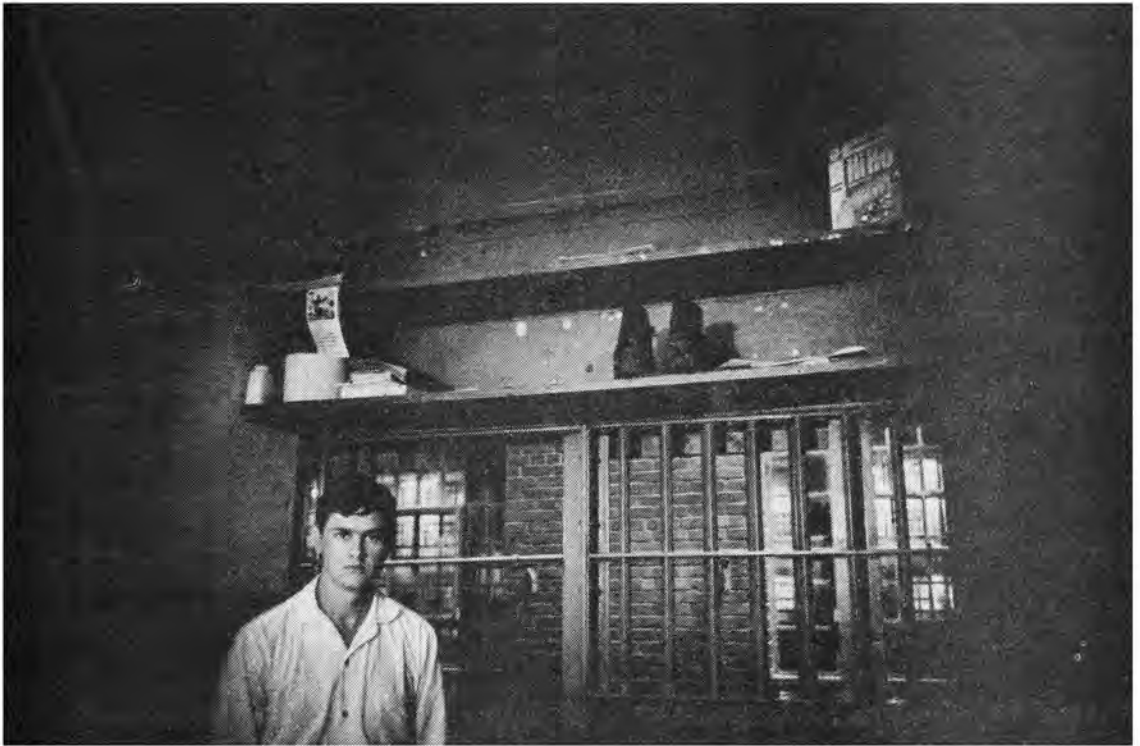
The thing I like most about Buddy is _____

The thing I dislike most about Buddy is _____

What changes would you suggest for Buddy? _____

Name _____ Address _____

Send completed ballot to: Buddy, P.O. Box 19922, Dallas, Texas 75219.



The marijuana battle won? Tell that to Number 23040.

To Number 230403 the Texas misdemeanor marijuana law doesn't mean much. He's from Dallas but is currently in Huntsville Prison, finishing his two-year sentence for possession of two marijuana cigarettes.

For No. 230403 and 800 others in Texas prisons for possession of marijuana, the law doesn't apply. The resentencing clause was declared unconstitutional and Governor Briscoe has made no effort to pardon these men.

The law also came too late for the 20,000 others who are currently on felony probations for simple possession of marijuana. Nor will

the estimated 300-400 in Dallas County Jail awaiting disposition of their possession cases be helped by the new law. They are the forgotten people.

Fortunately NORML has not given up the battle to free No. 230403 and the others. But it's a big job and they need your help.

Attend the December 9 Benefit for NORML at Gerties, 3911 Lemmon Avenue. For a \$3.00 donation you can drink all the beer you want, dance to the music of the Werewolves...and help NORML free the marijuana prisoners. That's an awful lot for \$3.00.



NATIONAL
ORGANIZATION
FOR THE
REFORM
OF
MARIJUANA
LAWS

NORML

NORML Benefit

Featuring the WEREWOLVES
Sunday, December 9
at Gerties, 3911 Lemmon Ave.
\$3 Donation
All the beer you can drink



Record

Warehouse

ANNOUNCES!!!

GRAND
OPENING



FINEST IN:
RECORDS TAPES
TURQUOISE JEWELRY

PAPERS



PIPES



INCENSE

"AUTO STEREO"

1776 W. Irving Blvd.
IN IRVING

17 PLAZA GRANDE
VILLAGE
IN EULESS

ALBUMS ALWAYS

~~REG \$5.98~~ **\$3.97**

TAPES ALWAYS

~~REG \$6.98~~ **\$4.89**



My Personal File On Lou Christie

by Tom Miller

Four years ago when I moved to the southwest, I organized all my notes, clippings, research material and other sundry reference sheets into some semblance of a filing system. Every six months or so, I go through it, discarding unneeded stuff, shuffle some papers, and rearrange the madness. I have small file envelopes with headings like "Manson", "Record Co. Bios", "Federal Grand Juries," Commie Lit.", "Tecson Madness" and "Etc."

In the "Etc." file I toss loose ends which don't make it in other departments. There is material in it on the epic movie "The Stewardesses", stuff on the attempt a year and a half ago to kill Pope Paul, a photo of Terry Knight and other irrelevancies. I'm getting ready to throw most of it out, but there's one thing I want to share. It is my personal file on Lou Christie.

There are three things in the Lou Christie collection. One is the adjoining photo. The other two contain info on the man. One is in my handwriting, and reads as follows:

*Lou Christie
ROULETTE, COLGEMS, MGM,
COLUMBIA, BUDDAH
new Single...."Sunshine"
also "I'm Gonna Make You
Mine"*

*not married, still living in Pa
picture on front of London
newspaper with Tiny Tim
& Princess Margaret
born 2-19-43 Glen Willard, Pa.
Mr & Mrs Peter Sacco, bn
Geno Sacco
Moon township high school
studied classical music and
voice
appeared on Am. Bnstand &
Hollywood a GoGo
cashbox most promising vocal-
ist of '63
Mad Squ. Gdn w James Brown
& Shanga-Las*

And the last item in my Lou Christie memorabilia collection is this biography:

"He pulls up in a black Jag. Immediately 20 cops surround the car, followed by hundreds of screaming whining girls. A lady reporter is plummeted backside down on top

that nice, new shiny Jag. She rants to a cop. "Listen, I'm a writer—I demand better treatment!" Two cops break their human chain to rescue fair damsel. A whirr of freckles and blond hair plops on the nice black leather seat of that nice, new shiny Jag, and with a hearty "Heigh-ho, Silver" she embraces the great big gorgeous star. Oh, ecstasy, oh joy forever - Lou Christie is back in town!

"Remember him? That cute, cuddly triple theat (writer, producer, singer) of yesterday? It says right here, it does, right here on this authentic major record company bio of the yesteryear, that Lou Christie was born Lugee Geno Sacco in Glen Willard, Pennsylvania, to be exact. Five brothers and sisters, good clean living, ducks, goats, and chickens, apple trees, and and oh my gosh, the heathly glow of the great outdoors right there on his cheeks, folks. Hits? Sure he had 'em. "The Gypsy Cried," "Two Faces Have I" "Lightnin' Strikes" "Rhapsody in the Rain". Wrote every one of them too, with his red-headed pixie partner, Twyla Herbert. All All million sellers. And if that ain't enough, folks, 20 (count 'em - 20) other chart records!

"Then he disappeared. Maybe he couldn't stand what was happening. Maybe he just needed time to do his "own thing" to find where his head was. Whatever the reason, we sure missed him. But as we said, Lou Christie is back in town! So's Lulu, and she's screaming her heart out at Lou Christie concerts all around the country. He's "all growed up", so lock up your daughters. Or better still, join them in the midst of this surging sea of deafening screams and dedicated moans. Get with it man—he's what's happening, and, baby, we mean NOW!

"The lights in the huge auditorium dim and flutter to nothingness—a white whot in the dark, and in the center of it an honest-to-God disc jockey. A groan from the crowd... it's not Lou. "Are You Readddy?!?" (Scream, faint, swoon) "Can You Dig It!?" (More of the same) "And Here's The Star of Our Show, Mr. LOU CHRISTIE!!!" Absolute pandemonium, followed by a cowboy hat, levies and boots, and a shocking pink shirt, filled with —you guessed it— Lou Christie.

"Blondish-brown hair, penetrating green eyes, and oh, that voice! He's singing his hit, the big one, "I'm Gonna Make You Mine". Lou's body pulsates...10,000 flashbulbs pop at one time. He's back, he's to and fro...he's free and easy, and oh my God, he's taking his shirt off! More flashbulbs, more screams. A little old lady from Pasadena (natch) clutches her autograph book and cackles "We love you, Lou!!"

Cont. on page 31

1974

Dec. 5—9
New Years Eve Week
TEXAS

Dec. 8
KAMC Exposure Special
Broadcast Live on KAMC 98 fm
TEXAS & WOLFGANG

Dec. 9, 12—16.
NEVADA

For Reservations and Advance Tickets for New Years' Eve Call 263-8475 (Metro)

Gemini's eye
CONCERT NIGHT CLUB

Enjoy the High Energy of Concert Musicians in the atmosphere of a night club.

Jefferson and Great SW Pkwy on Grand Prairie's Unbelievable Strip

QUADROPHENIA

\$659
Records

\$10⁵⁹ Tapes

MCA RECORDS

QUADROPHENIA THE WHO

STEREO 2-RECORD SET

MCA

MCA2-10004

SOUNDTOWN

Valley View, Town East, Promenade, Preston and Denton.

EVENTS THRU DEC.

CONCERTS

Earl Scruggs Revue/Bonnie Bramlett, Dec. 1, McFarlin Aud, tickets at Preston Records, Billboard, Central Tickets in Ft. Worth, Budget Tapes in Denton.

Call for names & dates. Cover \$1.00 week, \$1.50 Weekends.



Texas

Gemini's Eye, Corner of Jefferson and Great Southwest Pkwy. Grand Prairie 263-8475 Pot Liquor, Texas, Wolfgang and Nevada are just part of this months entertainment. New Years Eve Party - (ad on page 25)

Gerties 3911 Lemmon 528-3842
Dec 3- 8 Diamond Lil
5- 8 Rockin' Sweet Nasties
10-15 Lynx
13-15 Choctaw
17-19 Freddie King
17-22 Primo
27-31 Werewolves
Cover varies with attraction. Dancing.

Head North 2816 Azle Ft Worth 624-0539 Stray Dog plays nightly. No cover. Beer, wine and dancing. 17 game machines. \$1.25 pitchers.

Hop Berry Street near TCU 923-9949 \$.50 cover and free beer on weeknights \$.50 cover and buy it yourself on weekends. Be sure to call for groups & dates.

J. Alfred's 4217 Oak Lawn 526-9222 Juke box only. Open 11:30--2:00AM. Mixed drinks, beer and sandwiches.

Jakes Smokehouse 8117 Harry Hines 630-1921

Rufas Krisp will be playing thru Dec 2 Rick Hooper & the Reunions play Tues thru Sun



Lightnin' Hopkins

Mother Blues 3717 Rawlins 521-3842
Dec 3- 8 The Rikers
10-15 The Doak Snead Band
13-19 Flavor
20-23 Patch
28-31 Lightnin' Hopkins
Jan 10-13 Ray Willie Hubbard
You can never tell what visiting musician might sit in. Cover varies with attraction. Cover charge at Ma Blues also gets you in at Gerties.

The New Thing Club 1213 E Berry, Ft Worth 927-9005

Stop Six Lab Band Fri, Sat 10--2 Sun 9--1
Jazz Sundays
\$2.00 Singles * \$3.00 couples
Ladies free Sunday till 10
Mixed drinks, beer & wine

Place Across The Street Greenville and Lovers Lane 691-0141
Thru Dec 2 Tootsie Spiral Staircase
Dec 3- 9 Rox Gardin
10-16 Sophisticates
17-24 Spider Turner
25-Jan6 Big Beats
Open Noon till 2AM. Cover varies
Mixed drinks & beer

The Quiet Man, 3210 Knox St., 526-9115. Salt Lick Blue Grass Band on Thursdays, Local people appearing nightly, ilke Si Ross, George Potter, Rex Johnson and Smedley.



Summerfield

Ritz Pub, 2621 McKinney Ave., 824-9491. Summerfield every Wed-Sat, open 12 noon to 2 am daily. Mixed drinks, beer, 50 cents cover for band

Rubaiyat, 4207 Maple Ave., 526-9134. Oldest folk club in U.S. Cover normally \$1 to \$2.

Dec 4-8 Bill Staines
11-15 Steve Fromholz & Jim Ritchey
18-22 Chuck Mitchell
25-29 Katy Moffitt and Mary Flowers

Silver Eagle Mining Co., 3121 Inwood Rd., 357-1911

Thru Dec 1 Keese
Dec. 5-8 Pecos Star
9-11 Wild Wind Rose
12-15 Keese
16-18 Wild Wind Rose
19-21 Pecos Star
23-25 Pecos Star
26-30 Wild Wind Rose
N.Y. Eve Pecos Star

Open 4 pm- 2 am daily, free popcorn, 50 cents cover also gets you in at the Annex.

Stoneleigh P, 2926 Maple, 741-0824. Classical, jazz and soft rock on the juke box. Food and drinks. Local celebrities like Gary Bishop drink here. 11:30-2:00 am.

Up Your Alley, 5645 Yale, 368-9598. Tues-Sat featuring Bowlee, Wilson and Kindrick who take delight in putting down their audiences. Calico plays on Sun. Closed Mon. Mixed drinks now, plus beer and wine. Cover varies.

Venetion Room, Ross and Akard, 748-5454. Top name entertain-

CLUBS

Abbey Inn 720 Medallion Center 369-2179

This month: Pecos Star, Alex Neely, Gladstone, Mouse and the Traps and that's just to start. FEATURING---Gladstone on New Years Eve. Open 11:30 - 2 All drinks and full sandwich menu, Everything 1/2 price Sun.

Adobe Flats 4422 Lemmon 526-2080 Open 11AM daily (Sunday 1PM) till 2am Music starts at 5PM. The bands are constantly fine. Mixed drinks & beer. \$1.00 cover for Silver Flight thru Dec 4

Dec 5-11 Rainbow
12-18 The Demands
19-25 Gamble

Annex 3407 Kings Road 521-7680

Thru Dec 1 Wild Wind Rose
Dec 2- 4 Red River Connection
5- 8 Wild Wind Rose
9-11 Red River Connection
12-15 Pecos Star
16-18 Red River Connection
19-25 Wild Wind Rose
26-30 Pecos Star
31 Wild Wind Rose

Cover \$.50 Fri & Sat., Dec 31, \$1.00

Boogers 3400 Kings Road 526-9491 Uncle Doug - Mon thru Thurs 9PM-2AM Fri & Sat - 9PM till 2AM, T. T. Taylor and the Rice Paddy Raiders. Open daily. Tuesday nights all the beer you can drink, women for \$1.00 and Men for \$3.00. Serving beer & wine Except Tuesdays - cover varies.

Cisco Kid 5400 Lemmon Ave 526-0826 Tues - Sun enjoy Johnny Dodd's Boogie Band from 9 till 1:30. Open 10AM - 2AM. Happy Hour (two for one) 4:30 till 7. Sat morning Happy Hour 7AM till Noon (Bloody Marys \$.50)

Crazy Horse, 1629 Eagle Drive, Denton, 397-1931. Membership only. Laid back atmosphere, live acoustic and soft rock music. Cover according to band. Great nachos.

Electric Circus 6400 Gaston 827-4291 Discotheque with D.J., drummer and dandy dance floor. Mixed drinks and beer. Cover varies.

Ethyl's 3605 McKinney 522-8900 Tuesdays Salt Lick Tuesdays - Sundays..Will Barnes and Troy Pots. Jam on Sundays. Beer & wine

Everybody's Talking 5300 Camp Bowie, Ft Worth 731-8055. Live band throughout the week. Cover varies

57 Doors 4001 Cedar Springs at Throckmorton 521-6530

Dec 4- 6 Mimi Farina
Dec 13 Bill Monroe & The Blue Grass Boys
Dec 18-20 Doc & Merle Watson

Beer & Mixed Drinks. "Headneck" music.

Final Exam 1621 W Hickory, Denton 387-9646 Membership only, beer and mixed drinks. (Try the Tequila Sunrise.)

Garage 600 Houston St., Ft Worth 332-3844 Featuring excellent bands.

ment including bandleader Jerry Gray nightly. Dinner and drinks, cover varies upwards from \$5.00
 Thru Dec 5 Mel Torme
 Dec 6-13 Dawn
 13-15 J.P. Morgan
 17-26 Katy Carlison

Village Tavern, 714 Medallion, 368-9107. Live bands exc Sun. Open 11-2am. Mixed drinks and sandwiches. Cover \$1.50 Fri and Sat. Floyd Dakil thru Dec 7, Ronnie Dawson Dec 8-9

Western Place, 6651 Skillman, 341-7100. "Nashville's Sound with Dallas' Style", reservations helpful for
 Dec 4-6 Sammi Smith
 7-13 Don Cherry
 Weekends and daily: Bobby Smith

Winners Circle, 3211 W. Northwest Hwy, 357-9621. Open 11 am - 2 am daily. No cover. Tues-Sat, 8:30 till 2 am Curtis Gray (blues/jazz)

SPECIAL EVENTS

A Midsummer Night's Dream, Dallas Theater Center, 3636 Turtle Creek Blvd., 526-8857. Randolph Tallman and Steven Mackenroth have taken Bill Shakespeare's play, written music and lyrics and developed a shattering rock musical. It plays till Christmas, don't miss it. Tues-Fri, 8 pm, Sat at 5 pm and 8 pm.

AUDIO/VIDEO



Don Kirshner's Rock Concert, Dec 7, 11 pm, Ch. 11. Johnny Winter and Argent.

Midnight Special, Dec 7, midnight, Ch 5. Dr. Hook and the Medicine Show, Mott the Hoople. John Mayall, Todd Rundgren, Shawn Phillips, the Four Tops

Yesterday, Dec 7 after M.S., Paul Revere and the Raiders, Hank Williams Jr, Jefferson Airplane, Lovin' Spoonful, Mason Williams

In Concert, Dec 11, 11 pm, Ch 8, Joe Walsh, Cheech and Chong, Stories, Bonnie Bramlett, Tower of Power

Midnight Special, Dec 14, midnight, Ch 5. Loggins and Messina, Billy Preston, Leo Kotke, Guess Who, Martin Mull, "American Graffiti"

Yesterday, Dec 14 following Midnight Special, Ch 5. Loggins and Messina, Brewer and Shipley, Tom T. Hall, Charlie Pride, Joe South, Glen Campbell, Donna Fargo.

THE ROCK MUSICAL ALL DALLAS IS TALKING ABOUT

MIDSUMMER NIGHT'S

R.

Book by
 BILL SHAKESPEARE

Music and Lyrics by
 RANDOLPH TALLMAN & STEVEN MACKENROTH

DREAM

TUES.-FRI. 8:00 / SAT. 5:00 & 8:00

STUDENTS \$2.50 (exc. Sat.)

dallas theater center

Paul Baker Managing Director

3636 Turtle Creek Blvd.

526-8857

HAPPY
 HOUR
 2-6

Ritz Pub

OPEN
 12
 NOON

BAND + GAME ROOM

Presents

Summerfield

WED-SAT

2621 MCKINNEY AVENUE

824-9491

A CENTER FOR MUSIC ENTERTAINMENT



Capitol Records



Apple Records

\$3.99

TWO HOT RELEASES
 AVAILABLE FROM
 CAPITOL RECORDS

EACH ALBUM

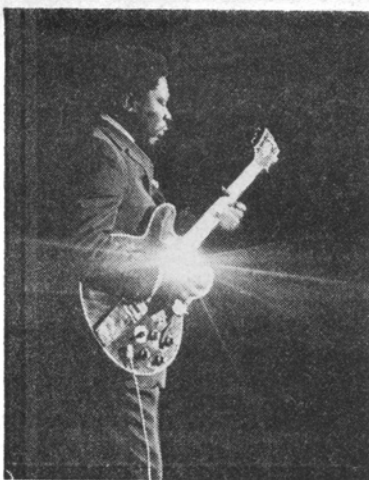
Rg. \$5.98

We Carry A Large Selection
 Of Record Albums to Choose From.

CUSTOM HI-FI

8408 Preston Ctr. East
 Dallas 361-8570

6244 Camp Bowie
 Ft. Worth 732-5111



B.B. King

Dick Clark Presents the Rock & Roll Years, Dec. 21, 7 pm, Ch 8. B.B. King, Billy Preston, James Dean, Nell Sedaka, 5th Dimension, Johnny Ray, the Shirelles.

Don Kirshner's Rock Concert, Dec. 21, 11 pm, Ch 11. Mark-Almond, Dave Mason, Jesse Colin Young

Midnight Special, Dec 21, midnight, Ch 5. No listing available at press time.

Yesterday, Dec. 21 following M. S., on Ch 5. Chad & Jeremy, Harpers Bazaar, the Association, Dionne Warwick, Lou Rawls, Chirley Bassey.



Joe Walsh & Barnstorm

New Year's Rockin' Eve '74, George Carlin (host), Billy Preston, Joe Walsh, Pointer Sisters, Tower of Power.

RADIO

KZEW Zoo Concerts from BBC in London, 10 pm every Sat. in Dec.

- 1 Badfinger and Nazareth
- 8 Wishbone Ash
- 15 Jeff Beck Group
- 22 Tom Paxton
- 29 Deep Purple

MUSICIANS CLASSIFIEDS

Musicians classified are provided free as a service to the north Texas musical community. Address all insertions to Buddy Magazine P.O. Box 19922 Dallas, Texas 75219

Great Job in East Texas for keyboard man who can really hold his own. No amateurs, please! Must re-locate to Tyler area. call Greg Hardy (214) 592-4915.

R/L Guitarist, experienced 22, versatile, own equipment & free to travel. 369-3058 after 6.

Lead Singer w/equipment needed, M or F Also need keyboard player-rock-original-Dan Principe 328-8256

Need Organist to work 6 nights a week. Call Curtis Hall 351-5891

Bass Guitarist wanted for Hard Rock Jazz group. Dwain Barnes 948-7794

HS Rock group needs bass player w/equipment. Practice 2-3 nights a week. Tom 526-7894

VINYL SHORTAGE

Cont. from page 7

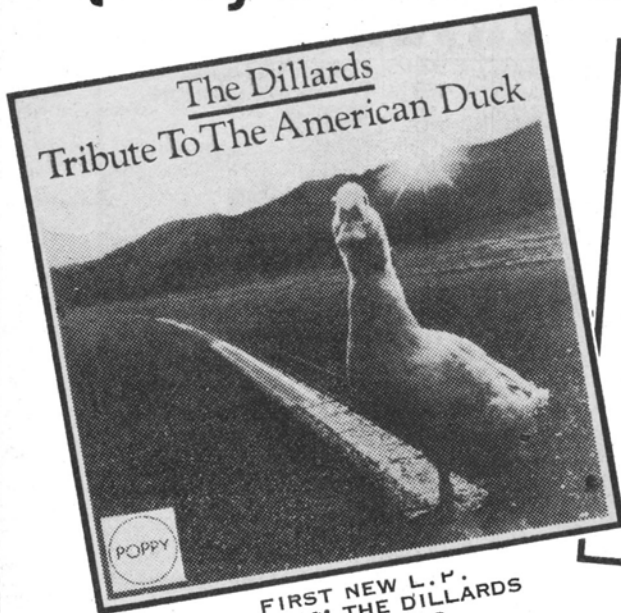
"I'm sorry, but we're sold out. Try us again on Wednesday."

But why, you may well ask, are we unable to recycle this precious stuff? 'Tis being tried, we are assured. The problems ensuant in the attempt are not easily overcome. Results of recycled recordings lack a certain amount of sound quality and grooves show signs of early wear. Complicated copyright problems become evident as one realizes that artists must be reimbursed for all their recordings sold, even if they are simply sold in bulk to a guy who will be melting them down.

Obviously, there are no easy solutions to this one. So, start looking for higher prices and empty racks. It's happening.

-Linda Jones

Q: Why did the Duck cross the road?



FIRST NEW L.P. FROM THE DILLARDS IN TWO YEARS.



INCLUDES THE SINGLE "TELL ME" SUNG BY TERRY KATH.

A: So he wouldn't get hit by a Harley.

AVAILABLE WHEREVER RECORDS ARE SOLD.

MELODY SHOPS

Pre Christmas Sound Sale!

CLOSE OUTS ON STEREO COMPONENTS FEATURING:

FISHER **MARANTZ**

JBL **KOSS**

SONY **GE** **ALTEC**

SPEAKERS

BOSE

KLH
KLH RESEARCH AND DEVELOPMENT CORP.

design acoustics

TEAC

the sound approach to quality
KENWOOD

BRAUN

	Mfg. Sugg. Retail	SALE	
Dynaco A-10	\$100.00	\$ 75 ⁰⁰	pr.
Panasonic SB-66	119.95	89 ⁹⁵	pr.
Design 12 (floor model)	650.00	495 ⁰⁰	pr.
Fisher XP60K	199.95	149 ⁹⁵	pr.
Westex Speakers	none	39 ⁹⁵	pr.
Bose 901	496.00	396 ⁰⁰	pr.
Bose 501	249.00	189 ⁰⁰	pr.
JBL - 25's	319.00	249 ⁰⁰	pr.
KLH - 30's	135.00	99 ⁰⁰	pr.
KLH - 32's	115.00	89 ⁰⁰	pr.

New, late models and some floor models

GARRARD RECORD CHANGERS

Model 55	64.95	49 ⁹⁵
Model 95	149.95	119 ⁹⁵
Model 100	199.95	159 ⁹⁵

New, late models and some floor models

8 Track and Cassette Players

TEAC AN-24	\$159.95	\$ 99 ⁹⁵
TEAC-220 cassette	199.00	159 ⁹⁵
TEAC-250 w/Dolby	250.00	199 ⁹⁵
Sony 134SD w/Dolby	239.95	189 ⁹⁵
Sony 161 w/Dolby	329.00	249 ⁹⁵
Kenwood 7010A cassette	149.95	99 ⁹⁵
Panasonic 806 8 Tr. Rec	119.95	89 ⁹⁵
Sony 8 Tr. Quad Player w/speakers	229.95	169 ⁹⁵

New, late models and some floor models

HEADPHONES

Koss SP3XG	\$ 19.95	\$ 12 ⁹⁵
Koss Pro 4AA	60.00	36 ⁰⁰
Arista 296	10.95	7 ⁹⁵
Arista 302	15.95	10 ⁹⁵

1/3 OFF list

New, late models and some floor models

ELECTRONICS

	Mfg. Sugg. Retail	SALE
Marantz Model 110-Tuner	\$179.00	\$148 ⁰⁰
Marantz Model 115 Tuner	279.00	210 ⁰⁰
250 Basic Amp	499.00	389 ⁹⁵
2440 Quadamp	299.00	219 ⁰⁰
3300 Pre amp	395.00	298 ⁰⁰
4415 Quad rec.	399.00	297 ⁰⁰
4430 Quad Receiver	599.00	469 ⁰⁰
Fisher 203 Receiver	269.00	199 ⁹⁵
Kenwood 6140 Quad Receiver	599.00	515 ⁰⁰
6060A Scope	249.00	199 ⁰⁰
3011 Denower	219.00	179 ⁰⁰
8044 Quad Amplifier	299.00	229 ⁰⁰
Panasonic 5700 Quad Receiver	299.00	219 ⁰⁰
Kenwood 2002-Amp	119.00	89 ⁹⁵
Panasonic 6500 Receiver	399.95	299 ⁹⁵
Panasonic 6800 Quad Receiver	599.00	399 ⁹⁵

New, late models and some floor models

MISCELLANEOUS

Panasonic Color TV - (only 1)	\$299.95	\$199 ⁹⁵
GE Radio AM-FM Portable AC-DC power (only 29 left)	39.95	19 ⁹⁵
Kenwood SQ20-Quad decoder	109.95	88 ⁹⁵
Panasonic AN609 9" Black and White (only 1)	84.88	59 ⁹⁵
Kenwood SQ400 decoder & rear channel amp	159.95	110 ⁰⁰
Panasonic 850A - AM-FM-Record Player	249.95	169 ⁹⁵
Panasonic 2050 AM/FM Turntable-cassette recorder	299.95	249 ⁹⁵
Panasonic 2010 AM-FM-Turntable	139.95	119 ⁹⁵

New, late models and some models

NorthPark Store
Open Friday & Saturday
10 a.m. to 10 p.m.

ALL MERCHANDISE FULLY GUARANTEED

LAYAWAY FOR X-MAS

MELODY SHOPS

Financing Available

DOWNTOWN

1417 Commerce 205 N. Ervay
748-8280 747-7989

LOVERS LN. AT INWOOD RD.

122 Inwood Vlge.
357-4686

NORTH PARK

1026 NorthPark
363-9181



Mimi Farina

Dec. 4-6

**Bill Monroe and
The Blue Grass Boys**

Dec. 13

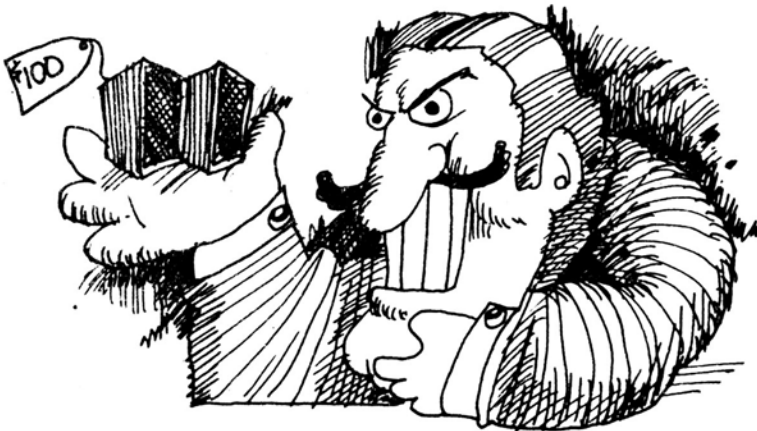
Doc & Merle Watson

Dec. 18-20

4001

Cedar Springs & Throckmorton-521-6530

WHY PAY BIG MONEY FOR JUNK SPEAKERS?



You've just spent good money on your stereo system . . . why would you not get the best possible quality on your speakers?

Most speakers you have access to are mass produced to make the most money. Quality and maximum performance are secondary. OM Sound hand builds fine quality speakers right here in your town. You can watch every step and pick your choice of finishes, grill cloth and components.

Before you plunk down big money for mass produced plastic; call or come by our factory. No obligation.

We have speaker sets from \$52.00 to \$340.00.

We also repair or beef-up your old speaker!

264-4122

**OM
OM SOUND**

NOW AVAILABLE AT SOUND CLIMAX PRESTON CENTER

BLAH BLAH

Cont. from page 13

being carried from the Who's suite of rooms the morning after their recent concert and party afterwards..

.....Jim White and Christopher Hayes, ex- of KNUS plan to hard rock all of south Texas within a month or so on a new Mexican radio station, XEROK, a 150,000 watt AM rocker with studios across the river in El Paso.....

RECORD REVIEWS

Cont from page 10

R 'n' R (Rock and Religion serves as divine musical inspiration for the devotees of that fifteen-year-old ball of Truth 'n' Perfection, Guru Maharaj Ji. Bhole Ji, the Big G's older bro, fronts the fifty-three piece Blue Aquarius. While Bhole Ji doesn't exactly play any instruments or sing, his, uh, energy, or ummm, aura provides the kosmic kwality of the band. He *does* shake a lot and move his arms about, and there's an occasional toe tap or finger snap. You might term Bhole Ji's leadership a bit more spiritual than fundamental.

But a thousand Hare Krishnas upon me, the rest of the group is scum, too. Their sound compares somewhat to the Yellowjacket Marching Band back at ol' A.H.H.S. Whaddaya expect from a unit that prides itself on having members from those syrupy slurps, the BeeGees, or such histrionic units like Foundations and the Soul Survivors? Depending on your relation to the Father of Us All, it's like weak B.S. or a week kissing the Guru's feet and getting Athlete's Mouth.

This sacred piece of vinyl (and it's getting scarcer now, folks) contains such pearls of wisdom as "Rock on, Maharaj Ji" and "God is Love", a definite cop from David Crosby's oh-so-profound "Music is Love". The lyrics generally retain the same banalities one perceives on the new Santana record "God I Love You More Than My Girlfriend" or "Steady Date In Heaven". And the music is just plain stinkaroooney. Jimmy Osmond's got more oomph than this Blue Aquarius pablum. The Guru's wimps should get into Scientology and listen to Edward Bear then GO CLEAR! Me, I'm gonna go kidnap George Harrison and deprogram him into Mind Control. HooHooHooHoo. Meetcha at the Apocalypse.

—Joe Nick Patoski

**Mike Oldfield
TUBULAR BELLS
Virgin Records**

Tubular Bells will probably be lauded by rock historians as the miracle that raised its glorious head out of the miasma of countless sound-the-same groups in 1973. Its creator, a teenage musical genius named Mike Oldfield, spent six months in the studio kitchen cooking up this incredible L.P. Oldfield not only dreamed up all the music but played every instrument listed on the jacket, over twenty in all, except for the flutes, string bass and drums which were handled by Jon Field, Lindsay Cooper and Steve Broughton. The diversity in sound

of such instruments as the Spanish guitar farfisa combo organ, mandolin, and of course, tubular bells provide for a rich harmonic color painfully absent in many of today's rock groups.

The artist's background is classical but the uses to which he puts his training are a far cry from the classical music we learned to loath in Miss Primm's fourth grade music class. While contemporaries like Stockhausen, Varese and Messiaen often bore you with their intellectual ingenuity, Oldfield is righteously determined to enchant you with visions of some fabulous cerebral wonderland. Like a beautiful light pushing bravely into space, *Tubular Bells* heralds a new music and a new age but without the crutches of popular electronic gimmickry that holds up the work of lesser musicians since Oldfield, no doubt, worked under the correct assumption that the music could stand on its own.

The album takes flight with a swiftly moving piano and bells line that pirouettes gracefully in hypnotic unison while other instruments gradually add their voices. Finally, when everything is built up to a breathless pitch, the Lowrey organ abruptly asserts itself with a kind of mad carnival extravaganza punctuated by soft piano frills in the treble. Then come long passages of psychedelic guitar whining atop a foundation of various percussion devices and an exciting, deftly handled bass run. The focal point of the album is where Viv Stanshall, the master of ceremonies, calls out with Satanical glee the names of the various instruments Oldfield is using to build an elaborate harmonic structure toward the end of side one.

Tubular Bells probably won't appeal to a Z.Z.Top/Humble Pie audience, but for those of you who dug Terry Riley's epic *Rainbow in Curved Air*, the album will more than repay a five buck investment. Oldfield is truly an inspired poet writing his verses on the staves of composition paper.

—Jim Slaughter

LOU CHRISTIE
Cont. from page 25

"Perspiration, lots of it...he's working out like he never has before and he loves it. He's draggin' that shirt all over that stage...look at him go, look at those hips move...there goes the shirt, right into the audience. Disaster...disintegration. Chalk off one shirt.

"Now he's really moving, the drums is getting louder, he's turning his back to the crowd. For five minutes he doesn't even look at them. He's teasing them, and they love it. He whips around and looks 20,000 people right in the eye. He's saying thanks, thanks for digging me, thanks for loving me."

That's all.

QUIZ ANSWERS
Cont. from page 21

"Jingle Bell Rock" by Bobby Helms and "Rockin' Around the Christmas Tree" by Brenda Lee.

BLOW YOURSELF UP

TNT TNT TNT TNT

T TNT TNT TNT

TNT TNT TNT TNT



\$495

From Your Negative



Black and White
2 ft. X 3 ft. Poster

All Work Done on Premises 6221 Hillcrest (across from SMU) 522-2250

ALBUMS

\$299

List Price \$4.98

\$399

List Price \$5.98

TAPES

\$499

List Price \$6.98

\$799

List Price \$9.98

Best Selection and Lowest Everyday Prices
in the Mid-Cities Area at

Budget Tapes & Records

1313 S. Cooper St. Arlington 277-5011



AVAILABLE WHEREVER RECORDS ARE SOLD

THE ZOO



WANTS YOU

KZEW 98 FM